Literary Seductions Compulsive Writers And Diverted Readers

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Literary Seductions Compulsive Writers And Wilson (English literature, Reading Univ., UK; editor of Byromania: Portraits of the Artist in Nineteenth- and Twentieth-Century Culture) examines momentsDwhich she refers to as "literary seductions"Din which readers have lost themselves in the text and writers have lost themselves in the compulsive zeal of writing. Literary Seductions: Compulsive Writers and Diverted ... Beginning with the famous courtship of Elizabeth Barrett by Robert Browning as a kind of contrast/control because of its relative wholesomeness, Wilson goes on to explore the more pathological literary seductions of

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wife "Georgie" in the autumn of his years. Literary Seductions: Colette

The Consummate Courtesan

... Even though not all readers are seduced and not all writers are compulsive, when a peculiar chemistry occurs between reader and writer, the written word is made flesh and creates strange bedfellows. Frances Wilson has connected the dots and produced a unique and astonishing study of this perhaps unholy

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